



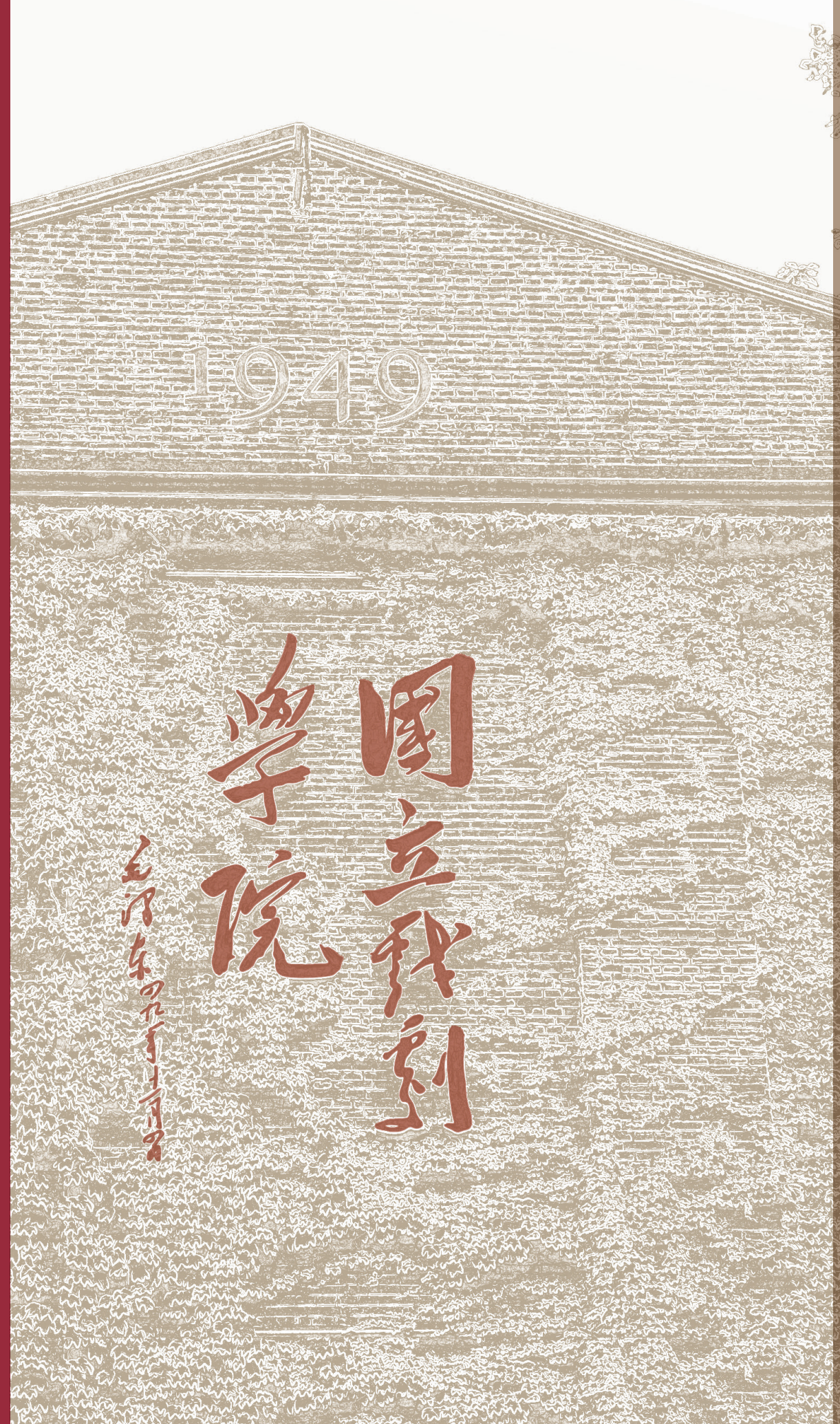
Student Performances 学生演出剧照



中央戏剧学院

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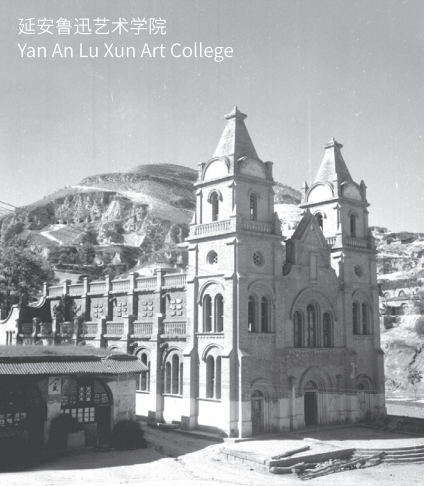


中央戏剧学院

The
Central
Academy
of
Drama

中央戏剧学院简介

About The Central Academy of Drama



中央戏剧学院是新中国第一所戏剧教育高等学校，是教育部直属院校，是中国戏剧影视艺术教育的最高学府，是国家确定的“双一流”建设高校，是中国高等戏剧教育联盟总部、亚洲戏剧教育研究中心总部和世界戏剧教育联盟秘书处所在地，是世界著名艺术院校。

中央戏剧学院的历史可以溯源至 1938 年 4 月 10 日成立的延安鲁迅艺术学院，至今已经有 80 余年的历史。1949 年 12 月，中央戏剧学院正式开办，1950 年 4 月 2 日，召开了中央戏剧学院成立大会，毛泽东主席亲笔题写校名。

中央戏剧学院现有两个校区，东城校区位于北京市东城区东棉花胡同 39 号，昌平校区位于北京市昌平区宏福中路 4 号。两个校区总占地面积约 23 万平方米，建筑面积约 18 万平方米。

中央戏剧学院设表演系、导演系、舞台美术系、戏剧文学系、音乐剧系、京剧系、歌剧系、舞剧系、戏剧教育系、戏剧管理系、电影电视系、戏剧学系、数字戏剧系。本科专业设置有：表演专业、曲艺专业、戏剧影视导演专业、戏剧影视美术设计专业、录音艺术专业、戏剧影视文学专业、戏剧学专业、音乐剧专业、戏剧教育专业、艺术管理专业、播音与主持艺术专业、影视摄影与制作专业、数字媒体艺术专业。学院具有艺术学、戏剧与影视、戏曲与曲艺博士、硕士学位授权点。学院设博士后科研流动站。

中央戏剧学院拥有中国唯一的表演专业领域国家级教学团队、唯一的导演专业领域国家级特色专业建设点、唯一的音乐剧表演教学国家级人才培养模式创新实验区、唯一的戏剧影视类国家级实验教学示范中心、“智能戏剧艺术空间”获批教育部重点实验室建设立项。学院是中国艺术教育促进会、中国话剧协会、中国戏剧家协会导演艺术委员会、国际舞台美术联盟、中国舞美学会、国际舞美组织中国中心、国际戏剧评论家协会中国分会、中国舞台美术教育联盟、中国音乐剧协会教学专业委员会、中国中小学戏剧教育研究中心、中国戏剧文化管理协同创新中心、“一带一路”国家电影教育国际联盟以及世界舞蹈戏剧教育联盟所在地。

在长期的办学实践中，中央戏剧学院坚持现实主义美学原则，继承中华民族美学传统，博采众长，厚基础、重实践，秉承“求真、创造、至美”的校训，致力于为国家乃至世界培养戏剧影视艺术精英人才。学院的毕业生中有相当一部分人已成为闻名中外的艺术家、学者、教授和作家，为中国戏剧影视事业的繁荣和发展做出了卓越贡献。

面向未来，中央戏剧学院将牢牢把握高等教育深化改革、加快发展的重要战略机遇期，努力拓宽办学思路，加大教学质量与教学改革工程建设，加强学科建设和高层次人才队伍建设，推进管理体制机制创新，开展世界戏剧教育的多边交流与合作，不断提升学院的综合办学实力和整体办学质量，努力建设特色鲜明、世界一流的艺术院校。

The Central Academy of Drama is the first higher educational institution for theatre art of the People's Republic of China and now it is affiliated to China's Ministry of Education. It is ranked as one of the best top-level Theatre, Film & Television arts institutions in China and has been included in the country's 'Double First-class' University Plan. The Central Academy of Drama is the headquarters of China Alliance of Theatre Higher Educational Institutes, Asia Theatre Education Centre (ATEC) and World Theatre Education Alliance (WTEA). It is a world famous higher educational institution of arts.

The history of the Central Academy of Drama dates back to more than 80 years, to April 10th, 1938, when Yan An Lu Xun Art College was established. The Central Academy of Drama opened officially in December, 1949 and held the inaugural conference on 2nd of April, 1950. Chairman Mao Zedong inscribed the official name in calligraphy.

The Central Academy of Drama has two campuses, with the original one located at No. 39 Dong Mianhua Hutong, Dongcheng District, and the new one at No.4 Hong Fu Middle Rd, Changping District. The area in total reaches 230, 000 m², and the construction area is about 180,000 m².

The Academy's academic departments have been subdivided into Department of Acting, Department of Directing, Department of Stage Design, Department of Dramatic Literature, Department of Musical Theatre, Department of Peking Opera, Department of Western Opera, Department of Dance Theatre, Department of Theatre Pedagogy, Department of Theatre Management, Department of Film and TV Art, Department of Theatology, and Department of Science Theatre. Majors offered at the undergraduate level include: Acting, Quyi (Chinese Melodious Art), Directing, Art Design for Theatre and Film & TV, Recording Art, Theatrical, Film and TV Literature, Theatre Studies, Musical Theatre, Theatre Pedagogy, Art Management, Broadcast & Anchoring, Videography and Production for Film and TV, as well as Digital Media Art. The Academy has authorized programmes for master's and doctoral degrees in Art Studies, Studies of Theatre, Film & TV Arts, and Studies of Xiqu and Quyi. The Academy also has a post-doctoral research station.

The Academy has the only state-level teaching team in Acting, the only state-level characteristic major in Directing, the only national innovative experimental zone for talents cultivation in musical acting, and the only state-level demonstration centre for experimental teaching in Drama (Film & TV). The 'Intelligent Dramatic Art Space' has been approved to be a MOE Key Laboratory. The Academy also acts as headquarters of many national and international organizations, including China Committee for Promoting Art Education, China Drama Association, Committee of Directing Arts of China Theater Association, International Stage Arts Network, China Association of Stage Arts, China Centre of OISTAT, China Centre of International Association of Theatre Critics, China Stage Art Educational Alliance, Education Committee of China Musical Theatre Association, Research Centre on Theatrical Pedagogy of China's Primary & Secondary Schools, China Collaborative Innovation Center for Theatre Arts Management, The 'Belt & Road' International Film Education Alliance, and The World Dance Drama Education Alliance.

Throughout the Academy's long history, it continues to uphold the principle of realism, inherits Chinese aesthetic traditions and selectively absorbs from other cultures. The Academy values a solid foundation and stresses practice, and pursues the spirit of "Truth, Creation and Perfection". to training professionals in Theatre, Film & TV Art for the country and the world. A majority of graduates have become world-famous artists, scholars, professors and writers, who have made remarkable contributions to the prosperity and development of Chinese theatre, film & TV industry.

Facing the future, the Central Academy of Drama will grasp the opportunities of the deepening of higher education reform and accelerate the development of the education system. It strives to increase the quality of education and its management, enhance teaching quality and reform in teaching, and strengthen the construction of discipline and high-level faculty team. The Academy also promotes organizational innovations, and carries out multilateral exchanges and cooperation with drama education institutions around the world, to improve the Academy's comprehensive strength and overall quality. The Central Academy of Drama maintains its strength as one of the top-level art institutions in the world with distinctive features.

表演系	The Department of Acting
表演系设有表演专业（话剧影视表演方向、偶剧表演与设计方向、动作表演方向）和曲艺专业（相声创作表演方向），培养系统掌握表演艺术创作方法、基本技能、基本理论和创作技巧，从事话剧影视表演创作、偶剧表演创作、动作表演创作和曲艺相声创作表演实践的专门人才。	The Department of Acting offers the course in Acting (with three specialties: Acting for Theatre, TV & Film, Acting and Design for Puppetry Theatre, and Martial Art Acting) and Quyi (Acting and Creation for Xiangsheng). It is set to train professional actors with systematic knowledge and basic skills for martial art acting, and acting in and creation of theatres, TV programmes, films, puppetry plays, and performances of Quyi (Chinese Melodious Art).

导演系	The Department of Directing
导演系设有戏剧影视导演专业（戏剧导演方向），培养掌握导演创作规律、具备从事戏剧、影视导演创作实践能力的专门人才。	The Department of Directing offers the course in Directing (for Theatre). It is set to train professional directors for theatre, film & TV with overall knowledge and capacity of directing.

舞台美术系	The Department of Stage Design
舞台美术系设有戏剧影视美术设计专业（舞台设计、舞台灯光设计、舞台服装设计、舞台化装设计、舞台造型体现、舞台技术、演艺影像设计），录音艺术专业（演艺声音设计）共八个专业方向。主要培养具有深厚人文素养和扎实的专业技能的戏剧、影视美术创作专门人才。	The Department of Stage Design offers courses in Stage Design for Drama, Film & TV (Set Design, Lighting Design, Costume Design, Make-up Design, Scenic Painting, Stage Technical Management, and Computer Design for Performing Arts) and in Recording Art (Sound Design for Performing Arts), covering 8 specialty fields altogether. It is set to train professional art designer for theatre, film & TV with humanistic qualities and expertise.

戏剧文学系	The Department of Dramatic Literature
戏剧文学系设有戏剧影视文学专业（戏剧创作、电视剧创作方向）、戏剧学专业（戏剧史论与批评、戏剧策划与应用方向），培养戏剧影视文学创作、中外戏剧史论研究、戏剧评论以及戏剧艺术教学和科研的专业人才。	The Department of Dramatic Literature offers two courses respectively in Theatre, Film & TV Literature (Playwriting and Screenwriting) and Theatre Studies (Dramatic History & Criticism, and Dramaturgy and Practice). It is set to train professionals of playwriting and screenwriting, as well as researchers and teachers for world dramatic history and criticism studies.

音乐剧系	The Department of Musical Theatre
音乐剧系设有音乐剧专业，培养具有全面文化艺术素养，系统地掌握表演艺术创作方法、基本技能和基本理论，音乐、舞蹈基本功扎实，能够运用音乐剧表演创作技巧从事音乐剧表演创作实践的专门人才。	The Department offers the course in Musical Theatre. It is set to train versatile professionals of musical acting with overall artistic accomplishment, and the methods, fundamental theories and techniques for musical acting and creation, apart from basic skills in vocal music, dance, speech and acting. Graduates are expected to be high-level professionals who can leverage comprehensive skills for musical creation.

京剧系	The Department of Peking Opera
京剧系设有表演专业（京剧表演、京剧音乐伴奏方向），培养系统掌握京剧舞台表演技能、创作方法与基础理论，从事京剧表演、演奏、教学及研究的专门人才。	The Department of Peking Opera offers the course in Acting (Acting for Peking Opera, and Peking Opera Music Accompaniment). It is set to train Peking Opera professionals with systematic knowledge of acting, creation and basic theories, who are to be engaged in Peking Opera acting, music accompaniment, teaching and research.

歌剧系	The Department of Western Opera
歌剧系设有表演专业（歌剧表演方向），培养具有全面的文化艺术素养，掌握扎实的理论知识基础、基本技能，较好的艺术鉴赏能力和实践能力，能够运用歌剧表演艺术创作规律和技巧进行歌剧创作实践的专业人才。	The Department of Western Opera offers the course in Acting (for Western Opera). It aims at cultivating generalists with cultural and artistic accomplishment who master fundamental theories and skills, and have the abilities of artistic appreciation and application as well as creative practice using basic rules and skills for western opera creation.

舞剧系	The Department of Dance Theatre
舞剧系设有表演专业（舞剧表演方向），培养德才兼备、系统掌握舞剧表演体系技能、人物创作方法和塑造能力以及具备舞剧理论知识修养、舞剧编创基础知识的舞剧表演专业精英人才。	The Department of Dance Theatre offers the course in Acting (for Dance Theatre). It aims at cultivating dance theatre professionals with equal stress on integrity and ability, who have a good command of systematical acting skills and theories for dance theatre, character creation and basic theories in this field as well as choreography.

戏剧教育系	The Department of Theatre Pedagogy
戏剧教育系设有戏剧教育专业，培养具有较高文化艺术修养，基本掌握戏剧创作理论与技能，能够从事大中小学戏剧教育工作并具备组织演剧活动潜质的复合型人才。	Theatre Pedagogy Department offers the course in Theatre Pedagogy. It aims at cultivating culturally and artistically accomplished all-rounders with fundamental theories and skills for drama creation, the ability to teach drama at primary, secondary and tertiary levels, as well as the potential of organizing performances.

戏剧管理系	The Department of Theatre Management
戏剧管理系设有艺术管理专业（演出制作方向、剧院管理方向），演出制作方向培养文化市场迫切需求的演出策划、戏剧制作及运营方面的高层次管理人才；剧院管理方向主要培养剧院、剧团和剧场的专业管理人才。	Theatre Management Department offers the course in Arts Management, which is subdivided into 2 specialties: Performance Production and Theatre Management. The former is set to train high-level managers for performance planning, drama production and management, which are in high demand among the cultural industry. The latter is aimed at cultivating professional managers for theatres and theatrical companies.

电影电视系	The Department of Film and TV Art
电影电视系设有戏剧影视导演专业（电影导演方向）、艺术管理专业（影视制片方向）、播音与主持艺术专业（广播电视节目主持方向）、录音艺术（电影声音设计与制作方向）、影视摄影与制作（电影摄影方向）。培养电影艺术创作人才；文化艺术事业特别是电影电视专业管理、运营人才；各类媒体主持艺术人才。	The Department of Film and TV Art offers courses in Directing (for Film), Art Management (Film & TV Production), Announcing and Anchoring (for Radio and TV Programmes), Recording Art (Sound Design and Production for Film), and Videography and Production for Film and TV (Cinematography). It is set to train professionals of film art, professional managers and operators in the cultural and art field (especially for film & TV arts), as well as hosts for all kinds of media.

戏剧学系	The Department of Theatrology
戏剧学系培养兼备戏剧艺术基础理论与剧目演出鉴赏力，具有基础理论教学、理论研究及戏剧批评能力的专业人才。主要研究方向是“戏剧理论”，注重整体性和全面性；研究对象包容戏剧文学、表演、导演以及舞台演出的有关元素。	The goal of the Department is to nurture experts with fundamental theoretical knowledge of theatre, the ability to appreciate theatrical performances, and the capacity of teaching basic theories, conducting theoretical research and engaging in theatrical criticism. The course features comprehensive and all-rounded education with theatrical theories as prioritized research interest. Our research objects include dramatic literature, acting, directing and elements related to stage performance.

数字戏剧系	The Department of Science Theatre
数字戏剧系设有戏剧影视导演（数字空间演艺）、数字媒体艺术专业，培养具备文化科技和戏剧影视相通能力和服务国家文化数字化发展战略的跨学科复合型人才。	The Department of Science Theatre offers majors in Directing (for Digital Space Performing Arts) and Digital Media Art. We cultivate interdisciplinary generalists capable of integrating cultural technologies with theatre, film & TV arts, and serving the national developmental strategy for cultural digitalization.

Student Stage Design Works

学生舞台美术作品

